

apprenticeship FRAMEWORK

Costume and Wardrobe (Wales)

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Costume and Wardrobe (Wales)

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Framework summary

Costume and Wardrobe

Costume and Wardrobe Support

Pathways for this framework at level 2 include:

Pathway 1: Costume and Wardrobe Support

Competence qualifications available to this pathway:

C1 - Level 2 Certificate in Theatre Support: Costume and Wardrobe

Knowledge qualifications available to this pathway:

K1 - Level 2 Award in Principles of the Creative and Cultural Sector

Combined qualifications available to this pathway:

N/A

This pathway also contains information on:

- Employee rights and responsibilities
- Essential skills

Costume and Wardrobe

Costume and Wardrobe

Pathways for this framework at level 3 include:

Pathway 1: Costume and Wardrobe

Competence qualifications available to this pathway:

C1 - Level 3 Certificate in Theatre Operations: Costume and Wardrobe

Knowledge qualifications available to this pathway:

K1 - Level 3 Certificate in Principles of the Creative and Cultural Sector

Combined qualifications available to this pathway:

N/A

This pathway also contains information on:

- Employee rights and responsibilities
- Essential skills

Framework information

Information on the Publishing Authority for this framework:

Creative and Cultural Skills

The Apprenticeship sector for occupations in arts, cultural heritage, craft and design (also includes music, literature, performing arts and visual arts).

Issue number: 3	This framework includes:
Framework ID: FR03217	Level 2 Level 3
Date this framework is to be reviewed by: 01/06/2016	This framework is for use in: Wales

Short description

The Costume and Wardrobe Apprenticeship has been designed with the help of employers to attract new talent into the industry. Foundation Apprentices will work as Costume/Wardrobe Assistants assembling, making and altering clothes, helping cutters, searching and cataloguing hired costumes and accessories. Apprentices will train as Assistant Costume/Wardrobe Manager researching the type of clothes & accessories, attending meetings/presenting design ideas, team briefings and making and finishing costumes.

Contact information

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This framework is published by Creative & Cultural Skills

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Revising a framework

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Why this framework is being revised

This framework has been revised due to the withdrawal of EDI qualifications

Summary of changes made to this framework

The removal of EDI qualifications

The inclusion of Pearson Education Ltd qualifications

Qualifications removed

501/1119/X Level 2 Certificate in Theatre Support: Costume and Wardrobe - EDI

600/1139/7 Level 2 Award In Principles of the Creative and Cultural Sector - EDI

501/0950/9 Level 3 Certificate in Theatre Operations: Costume and Wardrobe - EDI

600/1140/3 Level 3 Certificate In Principles of the Creative and Cultural Sector - EDI

Qualifications added

601/0118/0 Level 2 Certificate in Theatre Support: Costume and Wardrobe - Pearson Education Ltd

600/9639/1 Level 2 Award In Principles of the Creative and Cultural Sector - Pearson Education Ltd

600/9670/6 Level 3 Certificate in Theatre Operations: Costume and Wardrobe - Pearson Education Ltd

600/9669/X Level 3 Certificate In Principles of the Creative and Cultural Sector - Pearson Education Ltd

Education Ltd

Qualifications that have been extended

N/A

Purpose of this framework

Summary of the purpose of the framework

The Costume and Wardrobe Apprenticeship has been designed with the help of employers to attract new talent into the industry and to provide them with the skills they need to run their businesses. All theatrical performances such as plays, musicals, TV or film productions rely on scenery, props and costumes to make them a success. Those working in costume and wardrobe play a key role in making sure that costumes accurately represent the period. They work with artistic directors, producers, set designers, technical and lighting departments, as well as designing, altering and sourcing costumes.

Employers have highlighted the back-stage and off-stage job roles as particularly challenging for recruitment because each job is highly specialised. Progression routes are also difficult and there is a need for support moving into supervisory roles as well as recognised qualifications which are supported by employers and recognised by them.

The Performing Arts industry is growing rapidly and 30,000 skilled workers will be required in off stage/back stage roles by 2017 of which there is a forecast shortage of 6,000.

Costume and Wardrobe is part of the wider creative and cultural sector which is experiencing a number of challenges which need to be addressed if businesses are to attract new talent into the industry and to replace those who leave or retire.

- over half of employers have recruitment issues because applicants lack experience, and about a quarter say that applicants lack the right specialist skills for the job;
- companies often recruit from the rich over-supply of general arts graduates and miss out on the wider pool of talent available from other areas of study or those without formal qualifications;
- the future workforce is composed of a large pool of 'qualified' potential recruits who do not have the specific 'associate professional and technical' skills that nearly half of jobs require – these are the jobs where there is predicted growth over the next seven years;
- skills gaps in the current workforce can lead to existing business being lost through poor delivery or impossible pressure on the workforce and they need to find time for and finance training;
- ICT is a skills gap and this will be useful for researching period designs, sourcing materials, costumes and equipment and cataloguing costumes and props;
- other skills gaps include , Marketing/Advertising and PR, Technical Skills, Business Development, Administration, Finance and Accounting, Digital Skills, Sales and Management
- management skills are required to manage complex creative organisations often 'not for profit', or with complicated stakeholder managements (e.g. subsidy, LA, sponsorship) and a need for progression pathways to enable staff to progress quickly from practitioner,

- supervisor, manager and to CEO;
- the industry is predominantly young and white; nearly 50% of the workforce is under 40 years of age, and evidence suggests that people drop out of the sector in significant numbers in their thirties and forties;
- the availability of finance and the ability to support investment in skills is key to the development and growth of the industry. 92% of creative and cultural organisations are micro-businesses (employing less than 10 people) and ensuring sufficient finance is in place to support all aspects of the business can be challenging;
- the consequence of a potential workforce that is highly qualified but skills deficient, is that businesses and employees in the industry, and those wanting to work in the industry require re-skilling in specific areas to be adequately prepared for work, or to increase productivity for the sector itself. Funding for second level 3 or 4 qualifications is not always possible, and thus the cost of such training falls either on the individual or the business providing the training. This can be a huge burden on businesses in the industry as they are generally small and – more than the UK as a whole – are likely to be self-employed or freelancers. This can put great strain on the ability for businesses to fund and provide training for their staff.

Amongst the future skills needs for the creative and cultural sector are:

- Administrative skills
- Business skills
- Creative expertise
- Digital skills
- Finance/ accounting
- Foreign language skills
- Freelance Skills
- Fundraising
- ICT skills
- Management
- Marketing
- Online skills
- Teaching skills

Employers are keen to increase the level of work based learning in order to change the culture of graduate recruitment to the Industry. They have helped to design the qualifications in this Level 2 and 3 Apprenticeship programme to ensure that it meets their current and future skills needs and at the same time, meet the requirements of the Specification of Apprenticeship Standards for Wales.

The Costume and Wardrobe Apprenticeship will introduce people to working backstage in a theatre or live event setting and provide a basis for careers in the costume and wardrobe aspects of theatre production. Learners will gain real experience of working as part of a wardrobe team, seeing a production wardrobe through from initial idea, through development

to final costume production.

Level 2 Foundation Apprentices will train as Costume/Wardrobe Assistant supporting assembling, making and altering clothes for actors and assisting them to dress, helping cutters, searching for hired costumes and accessories, helping with cleaning, washing and ironing of costumes, keeping records of accessories and helping to source costumes, materials and equipment

Level 3 Apprentices will train as Assistant Costume/Wardrobe manager researching the type of clothes & accessories, attending meetings with the artistic director, producer, set designer & technical and lighting departments, assisting with presentation of design ideas to the production team, briefing and monitoring the team, supporting the making and finishing of costumes.

This Level 2 and 3 Apprenticeship will also contribute to meeting the skills priorities for Wales by

- providing flexible access to a high quality Level 2 and 3 skills programme, as a real alternative to academic qualifications , for those who prefer this style of learning and achievement;
- incorporating skills to improve the levels of general literacy, numeracy and ICT in Wales;
- using technical and competence qualifications, valued by employers, to help their businesses grow;
- developing Apprentice's employability skills, making them more attractive to all employers whichever career they choose;
- providing a career pathway into jobs and training at intermediate and higher level, to provide the skills which the economy needs to grow;
- building on the existing quality learning provision for the creative and cultural sector in Wales;
- developing on from the DCELLS Apprenticeships pilot project in Wales as part of the Sector Priorities Fund;
- responding to the prioritisation of the creative industries in Wales as part of the Economic Renewal Programme. Creative industries are one of six identified priority sectors.

Aims and objectives of this framework (Wales)

Aim:

The aim of this framework is to attract new people into Costume and Wardrobe from a wide range of backgrounds with the skills employers need to replace those who leave and to provide a career pathway within Performing Arts and career mobility across the creative and cultural sector.

Objectives of this framework are to:

1. provide a flexible entry route to attract a wider range of applicants into Costume and Wardrobe jobs at levels 2 and 3;
2. train staff at levels 2 and 3 to in costume, wardrobe and business skills to meet the needs of employers;
3. develop problem solving, communication, team working, literacy, numeracy and ICT skills, which are a priority for the sector;
4. provide micro businesses, which account for 92% of businesses in the sector with access to a quality work based training and development programme to increase business productivity and efficiency;
5. provide opportunities for career progression within Costume and Wardrobe, the Performing Arts industry and across the creative and cultural sector, into senior jobs through further training and development, FE and HE programmes.

Entry conditions for this framework

Employers are looking to attract a wide range of talent into the industry to widen the pool of potential recruits into Costume and Wardrobe jobs. They are particularly interested in those who show a keen interest in working in costume and wardrobe, have a creative flair and have an interest in history. Applicants will need to understand the importance of working in teams and of tact and diplomacy when working with actors and be willing to work shifts.

Applicants may have prior experience or qualifications in any of the creative industries, supported by a portfolio of evidence, but this is not mandatory as training providers and employers will use initial assessment to ensure that applicants have a fair opportunity to demonstrate their ability. Programmes will then be tailored to meet individual needs, recognising prior qualifications and experience.

Some job roles may require a CRB check.

RULES TO AVOID REPEATING QUALIFICATIONS

Refer to the on and off the job training section for guidance about prior attainment and achievement. In the meantime, this is a short summary:

Processes exist to make sure that applicants with prior knowledge, qualifications and experience are not disadvantaged by having to repeat learning. Training providers and awarding organisations will be able to advise on the current rules for accrediting prior learning and recognising prior experience.

1. Essential Skills Wales.

- If applicants already have GCSEs in English, Maths and/or Information and Communications Technology (ICT) they still have to do the Essential Skills Wales at the relevant level as these are new qualifications and proxies do not exist.
- If applicants already have achieved Key Skills at the relevant level, they will not have to do the relevant Essential Skills Wales as these count as proxies for Essential Skills Wales.

2. Knowledge qualifications.

- If applicants already have one of the Level 2 KNOWLEDGE qualification (or NQF predecessor qualification) before they started their Apprenticeship, (see knowledge qualifications page in this framework) they can count this and do not have to redo the qualification, providing that they have achieved this qualification within five years of applying for the apprenticeship certificate.. For example they may have already achieved the KNOWLEDGE element as part of the Welsh Baccalaureate. The hours they spent gaining this qualification will also count towards the minimum hours required for this framework.

3. Competence qualifications.

- If applicants already have the Level 2 COMPETENCE qualification (or NQF predecessor qualification) for the Apprenticeship they do not have to repeat this qualification, however, this qualification must have been achieved within five years of the start of the apprenticeship and they will still have to demonstrate competence in the workplace.

4. Prior experience.

- Applicants already working in the sector will be able to have their prior experience recognised by the Awarding Organisation and this will count towards the competence and the knowledge qualifications in this framework.

Level 2

Title for this framework at level 2

Costume and Wardrobe Support

Pathways for this framework at level 2

Pathway 1: Costume and Wardrobe Support

Level 2, Pathway 1: Costume and Wardrobe Support

Description of this pathway

Costume and Wardrobe Support Level 2

Total Credits: **51**

Entry requirements for this pathway in addition to the framework entry requirements

None in addition to the general entry conditions

Job title(s)	Job role(s)
Costume/Wardrobe Assistant	Supporting assembling, making and altering clothes for actors and assisting them to dress, helping cutters, searching for hired costumes and accessories, helping with cleaning, washing and ironing of costumes, keeping records of accessories and helping to source costumes, materials and equipment.

Qualifications

Competence qualifications available to this pathway

C1 - Level 2 Certificate in Theatre Support: Costume and Wardrobe					
No.	Ref no.	Awarding organisation	Credit value	Guided learning hours	UCAS points value
C1a	601/5124/9	SQA	23	161	N/A
C1b	601/5273/4	AIM Awards	23	161	N/A

Knowledge qualifications available to this pathway

K1 - Level 2 Award in Principles of the Creative and Cultural Sector					
No.	Ref no.	Awarding organisation	Credit value	Guided learning hours	UCAS points value
K1a	601/4926/7	SQA	10	55	N/A
K1b	601/5178/X	AIM Awards	10	55	N/A

Combined qualifications available to this pathway

N/A

Relationship between competence and knowledge qualifications

The mandatory Units for the Level 2 Award in Principles of the Creative and Cultural Sector have been developed in response to employer demand for a qualification which aids transferability of knowledge across the creative and cultural sector. The qualification contains an endorsed route for Costume and Wardrobe and, therefore, provides the underpinning knowledge and understanding for C1. Learners must follow the endorsed pathway for Costume and Wardrobe in order to meet the requirements of this framework.

Mandatory units

- Understand Features of the Creative and Cultural Industry – 3 credits
- Principles of Developing Creative and Cultural Ideas – 2 credits
- Principles of technical and production developments in the live arts – 3 credits

And a minimum of one of the following optional units:

- Principles of providing administrative services – 4 credits
- Awareness of health and safety in the creative and cultural sector – 2 credits
- Delivery of effective customer service – 6 credits

Transferable skills (Wales)

Essential skills (Wales)

	Minimum level	Credit value
Communication	1	6
Application of numbers	1	6
IT	1	6

Progression routes into and from this pathway

Progression into the Foundation Apprenticeship in Costume and Wardrobe

This will be from a variety of routes including:

- studies that have included the arts
- Welsh Baccalaureate
- work or work experience - including a portfolio of evidence
- general or vocational qualifications related to or relevant for the creative and cultural industries

Progression from the Foundation Apprenticeship:

- Level 3 (Advanced) Apprenticeship in Costume and Wardrobe
- other Apprenticeship frameworks in the creative and cultural sectors including: Technical Theatre Music Business, Live Events and Promotion or Community Arts
- Foundation Apprenticeship in Team Leading
- Welsh Baccalaureate Principal Learning Qualification in Creative and Media at Higher or Advanced Level

Jobs

- Costume/Wardrobe Assistant

And with further development and training, jobs may include:

- Costume/Wardrobe Manager
- Entertainment dresser
- Pattern cutter

FE/HE

- a range of community theatre and arts programmes
- after further development and training, possibly a Foundation degree in Costume Construction or Theatre Arts - costume design
- other vocational qualifications related to or relevant for the creative and cultural industries

For an insight into running a costume business and for further information about careers in the creative and cultural industries visit: <http://www.creative-choices.co.uk/>

Employee rights and responsibilities

Delivery and assessment of ERR

All Apprentices MUST receive an induction to the workplace and to the Apprenticeship programme.

ERR will be covered through an ERR workbook and relevant induction activity, or the achievement of an appropriate qualification (e.g. Agored Cymru Level 2 Award In Employment Rights and Responsibilities (QCF ref : 600/7776/1)) to ensure that the apprentice knows and understands each of the nine national outcomes for ERR as follows:

1. the range of employer and employee statutory rights and responsibilities under employment law and that employment rights can be affected by other legislation as well. This should cover the apprentice's rights and responsibilities under the Equality Act 2010, other relevant equalities legislation and health and safety, together with the duties of employers.
2. procedures and documentation which recognises and protects their relationship with their employer, including health and safety and equality and diversity training as part of the apprenticeship
3. the range of sources and information and advice available to them on their employment rights and responsibilities, including Access to Work and Additional Learning Support
4. the role played by their occupation in their organisation and industry
5. has an informed view of the types of career pathways that are open to them
6. the types of representative bodies and understands their relevance to their industry and organisation and the main roles and responsibilities
7. where and how to get information and advice on their industry, occupation, training and career
8. can describe and work within their organisation's principles and codes of practice
9. can recognise and form a view on issues of public concern that affect their organisation and industry

The ERR workbook can be downloaded from www.ccskills.org.uk/supporters/employer-advice/article/employment-rights-and-responsibilities-apprenticeships-handbook

Education providers should ensure that evidence of achievement of either the ERR workbook sign off sheet or a certificate for a relevant qualification are maintained for audit purposes.

Level 3

Title for this framework at level 3

Costume and Wardrobe

Pathways for this framework at level 3

Pathway 1: Costume and Wardrobe

Level 3, Pathway 1: Costume and Wardrobe

Description of this pathway

Costume and Wardrobe - Level 3

Total Credits: **59**

Entry requirements for this pathway in addition to the framework entry requirements

There are no requirements in addition to the general entry conditions

Job title(s)	Job role(s)
Assistant Costume/Wardrobe manager	Researching the type of clothes & accessories, attending meetings with the artistic director, producer, set designer & technical and lighting departments, assisting with presentation of design ideas to the production team, briefing and monitoring the team, supporting making/finishing of costumes.

Qualifications

Competence qualifications available to this pathway

C1 - Level 3 Certificate in Theatre Operations: Costume and Wardrobe					
No.	Ref no.	Awarding organisation	Credit value	Guided learning hours	UCAS points value
C1a	601/5125/0	SQA	26	157	N/A
C1b	601/5272/2	AIM Awards	26	157	N/A

Knowledge qualifications available to this pathway

K1 - Level 3 Certificate in Principles of the Creative and Cultural Sector					
No.	Ref no.	Awarding organisation	Credit value	Guided learning hours	UCAS points value
K1a	601/4924/3	SQA	15	94	N/A
K1b	601/5181/X	AIM Awards	15	119	N/A

Combined qualifications available to this pathway

N/A

Relationship between competence and knowledge qualifications

The mandatory Units for the Level 3 Award in Principles of the Creative and Cultural Sector have been developed in response to employer demand for a qualification which aids transferability of knowledge across the creative and cultural sector. The qualification contains an endorsed route for Costume and Wardrobe and, therefore, provides the underpinning knowledge and understanding for C1. Learners must follow the endorsed pathway for Costume and Wardrobe in order to meet the requirements of this framework.

Transferable skills (Wales)

Essential skills (Wales)

	Minimum level	Credit value
Communication	2	6
Application of numbers	2	6
IT	2	6

Progression routes into and from this pathway

Progression into the Level 3 Apprenticeship in Costume and Wardrobe

This can be from a variety of routes including:

- Foundation Apprenticeship in Costume and Wardrobe
- other Apprenticeship frameworks in the creative and cultural sectors including: Community Arts Management, Technical Theatre
- general or vocational qualifications related to or relevant for the creative and cultural industries

Progression from the Advanced Apprenticeship

Jobs

- Assistant Costume/Wardrobe Manager
- Following a period of working within the same role and the development of additional skills either at a higher level or at the same level
- With further development and training, jobs may include Costume Designer and Maker; Entertainment Dresser; Pattern Cutter; Costumier

FE/HE

For those who wish to continue their development of skills beyond level 3, opportunities exist to achieve higher level qualifications such as:

- after further development and training, learners could take higher level qualifications for example, HNC/D, Foundation Degree in Costume Construction or Theatre Arts - costume design or a range of community theatre and arts programmes
- they may also consider undergraduate programmes, for example, BA Honours Degrees such as Entrepreneurship for the creative and cultural industries

- other vocational qualifications related to or relevant for the creative and cultural industries

For an insight into running a costume business and for further information about careers in the creative and cultural industries visit: <http://www.creative-choices.co.uk/>

UCAS points for this pathway: N/A

Employee rights and responsibilities

Delivery and assessment of ERR

All Apprentices MUST receive an induction to the workplace and to the Apprenticeship programme.

ERR will be covered through an ERR workbook and relevant induction activity, or the achievement of an appropriate qualification (e.g. Agored Cymru Level 2 Award In Employment Rights and Responsibilities (QCF ref : 600/7776/1)) to ensure that the apprentice knows and understands each of the nine national outcomes for ERR as follows:

1. the range of employer and employee statutory rights and responsibilities under employment law and that employment rights can be affected by other legislation as well. This should cover the apprentice's rights and responsibilities under the Equality Act 2010, other relevant equalities legislation and health and safety, together with the duties of employers.
2. procedures and documentation which recognises and protects their relationship with their employer, including health and safety and equality and diversity training as part of the apprenticeship
3. the range of sources and information and advice available to them on their employment rights and responsibilities, including Access to Work and Additional Learning Support
4. the role played by their occupation in their organisation and industry
5. has an informed view of the types of career pathways that are open to them
6. the types of representative bodies and understands their relevance to their industry and organisation and the main roles and responsibilities
7. where and how to get information and advice on their industry, occupation, training and career
8. can describe and work within their organisation's principles and codes of practice
9. can recognise and form a view on issues of public concern that affect their organisation and industry

The ERR workbook can be downloaded from www.ccskills.org.uk/supporters/employer-advice/article/employment-rights-and-responsibilities-apprenticeships-handbook

Education providers should ensure that evidence of achievement of either the ERR workbook sign off sheet or a certificate for a relevant qualification are maintained for audit purposes.

The remaining sections apply to all levels and pathways within this framework.

How equality and diversity will be met

Although the figures vary by region, overall the creative and cultural sector is predominantly white (93%), nearly half of the workforce is under 40 years of age, male and female representation is 60/40% and around 13% have a disability.

Likely reasons for these imbalances are:

- a lack of identifiable career progression routes in the industry to date;
- tendency within the sector for new recruits to start on no or low wages for up to two years in some instances means that opportunities for people from disadvantaged socio-economic backgrounds can be limited;
- the industry has a history of graduate entry which might deter those without a degree from applying;
- the history of graduate entry means that those recruiting may automatically seek graduates even for entry level roles and this is the culture of graduate bias during recruitment which we hope this framework will begin to address.

In order to counteract some of these issues, awareness of careers in Costume and Wardrobe and other creative and cultural industries is being raised through:

- actively challenging the culture of unpaid work experience which dominates the creative and cultural industries and creating better choices for more people. Creative Apprenticeships were a brand new alternative route into the creative industries, one based on ability and potential rather than academic track record or social background and contacts. We built a ground swell of support through targeted engagement and campaigning activity in order to demonstrate how apprenticeships could work for learners and employers alike
- the (14-19) Diploma in Creative and Media and the Young Apprenticeship Programme in Art and Design or Performing Arts, which has been raising awareness in schools
- Creative choices careers website offers careers information and advice, listings for training, case studies about working in the industry, access to networks and mentoring - <http://www.creative-choices.co.uk/>
- we work with employers to raise awareness of the Apprenticeships in the creative and cultural sectors. This diversifies the types of employers involved by encouraging small and medium businesses therefore extending the reach of the programme
- Apprenticeships are seen as a vital route to encourage and facilitate, a greater diversity of individuals into the industry in order to challenge graduate bias at the point of entry. Entry conditions to this framework, therefore, are extremely flexible and mentoring has been included to offer additional support and increase the chances of apprentices successfully completing the Apprenticeship.

Training providers and employers MUST comply with the Equality Act 2010 to ensure that applicants are not discriminated against in terms of entry to and promotion within, the Industry, using the protected characteristics of:

1. Age
2. Disability
3. Gender
4. Gender reassignment
5. Marriage and civil partnerships
6. Pregnancy and maternity
7. Race
8. Religion and Belief
9. Sexual orientation

Download the Equality Act 2010 Guidance here:

<http://www.equalityhumanrights.com/advice-and-guidance/new-equality-act-guidance/>

Creative & Cultural Skills will monitor take up and achievement of all Apprenticeships through its employer led Qualifications and Apprenticeships Group and take steps to address any barriers to take up and achievement as part of our Sector Qualifications Strategy.

On and off the job training (Wales)

Summary of on- and off-the-job training

LEVEL 2 MANDATORY OUTCOMES:

1. Level 2 Certificate in Theatre Support: Costume and Wardrobe
2. Level 2 Award in Principles of the Creative and Cultural Sector
3. Level 1 Essential Skills Wales in Application of Number, Communication and IT
4. ERR workbook completion

Total ON AND OFF THE JOB training hours for the 12 month programme is 486

Foundation Apprenticeships must focus on outcomes as they are not time served, therefore, the average length of stay of 12 months is indicative only.

LEVEL 3 MANDATORY OUTCOMES:

1. Level 3 Certificate in Theatre Operations: Costume and Wardrobe
2. Level 3 Certificate in Principles of the Creative and Cultural Sector
3. Level 2 Essential Skills Wales in Application of Number, Communication and IT
4. ERR workbook completion

Total ON AND OFF THE JOB training hours for the 18 month programme is 546

The division of hours between on and off the training over the average duration of the programme will be agreed between the employer and provider.

Apprenticeships must focus on outcomes as they are not time served therefore, the average length of stay of 18 months is indicative only.

Off-the-job training

OFF THE JOB TRAINING HOURS:

Off-the job training is defined as time for learning activities away from normal work duties. For this framework the amount of off-the-job training is as follows:

Level 2: Minimum off the job training hours is 325

Level 3: Minimum off the job training hours is 389

How this requirement will be met

Training hours delivered under an apprenticeship agreement may vary depending on the previous experience and attainment of the apprentice.

The amount of off-the-job training required to complete the apprenticeship under the apprenticeship agreement may then be reduced accordingly, provided the total number of off-the-job hours for this framework can be verified for apprenticeship certification.

Previous attainment

Where a learner enters an Apprenticeship agreement having previously attained parts or all of the relevant qualifications, this prior learning needs to be recognised using either QCF credit transfer for achievements within the QCF; or through recording of exemptions for certificated learning outside of the QCF, for example Principal Learning qualifications.

For apprentices who have already achieved the relevant qualifications, they must have been certificated within five years of applying for the Foundation Apprenticeship Certificate.

Previous experience

Where a learner enters an Apprenticeship agreement with previous work-related experience, this prior learning needs to be recognised [see QCF Guidance on Claiming Credit for further details]. To count towards apprenticeship certification, previous experience must be recorded using the appropriate Awarding Organisation's QCFW 'Recognition of Prior Learning' (RPL) procedures and the hours recorded may then count towards the off-the-job hours required to complete the apprenticeship.

For apprentices with prior uncertificated learning experience, the off-the-job learning must have been acquired within five years of application for the Foundation Apprenticeship Certificate or have been continuously employed in the relevant job role in the industry for five years duration.

Off-the-job training needs to:

- be planned, reviewed and evaluated jointly between the apprentice and a tutor, teacher, mentor or manager;
- allow access as and when required by the apprentice either to a tutor, teacher, mentor or manager;
- be delivered during contracted working hours;
- be delivered through a range of models including one or more of the following methods: individual and group teaching, e-learning, distance learning, induction (see ERR sections), coaching; mentoring, feedback and assessment; collaborative/networked

learning with peers, guided study and induction.

Off-the-job training must be formally recorded, either in a diary, workbook, portfolio, or be verified by attendance records. This evidence needs to be checked and signed by the assessor and employer.

Level 2: How this requirement will be met:

- 55 hours for the Level 2 Award in Principles of the Creative and Cultural Sector
- 180 hours for the three Essential Skills Wales
- 45 hours for ERR and induction
- 45 hours for mentoring apprentices (minimum of one hour a week)

Level 3 How this requirement will be met:

- 119 hours for the Level 3 Certificate in Principles of the Creative and Cultural Sector
- 180 hours for the three Essential Skills Wales
- 45 hours for ERR and induction
- 45 hours for mentoring apprentices (minimum of one hour a week)

Evidence of off the job training hours

Level 2:

- Level 2 Award in Principles of the Creative and Cultural Sector
- Level 1 Essential Skills Wales Certificates for Application of Number, Communication and ICT

Level 3:

- Level 3 Certificate in Principles of the Creative and Cultural Sector
- Level 2 Essential Skills Wales Certificates for Application of Number, Communication and ICT

Education providers should ensure that evidence of achievement of either the ERR workbook sign off sheet or a certificate for a relevant qualification are maintained for audit purposes.

On-the-job training

ON THE JOB TRAINING

On-the job training is defined as skills, knowledge and competence gained within normal work duties. For this framework the amount of on-the-job training is as follows:

Level 2:

- Minimum 161 hours for the Level 2 Certificate in Theatre Support: Costume and Wardrobe

Level 3:

- Minimum 157 hours for the Level 3 Certificate in Theatre Operations: Costume and Wardrobe

How this requirement will be met

These hours may vary depending on previous experience and attainment of the apprentice. Where a learner enters an apprenticeship agreement having previously attained or acquired the appropriate competencies or knowledge, this prior learning needs to be recognised and documented using the relevant QCF credit transfer, QCF exemption or RPL procedures (as off-the-job above). The amount of on-the-job training required to complete the apprenticeship under the apprenticeship agreement may then be reduced accordingly, provided the total number of on-the-job hours for this framework can be verified for apprenticeship certification.

Training providers are encouraged to identify additional on-the-job training programmes that customise the learning to the new workplace. Customisation programmes may include:

- selecting appropriate additional Unit(s) from QCF qualifications, or relevant units recognised as Quality Assured Lifelong Learning [QALL] through a CQFW recognised body
- following Essential Skills at a level higher than that specified in the framework
- including one or more Wider Key Skills or other competency-based qualifications/units relevant to the workplace.

For apprentices who have already achieved the relevant qualifications, they must have been certificated within 5 years from the date of application for the Foundation Apprenticeship/Apprenticeship Certificate or have been continuously employed in the industry for 5 years. Job roles within Costume and Wardrobe require a thorough level of technical competence and knowledge, which will be undertaken through work-based training, practice and experience.

On-the-job learning must be formally recorded, either in a diary, workbook, portfolio, or be verified by attendance records. This evidence needs to be checked and signed by the assessor and employer. A sample of these records of hours may be requested by Creative & Cultural Skills when applying for an Apprenticeship completion certificate.

Evidence of on on the job training hours:

LEVEL 2 Foundation Apprenticeship

- Level 2 Certificate in Theatre Support: Costume and Wardrobe

LEVEL 3 Apprenticeship

- Level 3 Certificate in Theatre Operations: Costume and Wardrobe

Wider key skills assessment and recognition (Wales)

Improving own learning and performance

Whilst employers consulted did not feel that this Wider Key Skill should be mandatory, the evidence for achievement of these Skills would naturally occur as part of the achievement of the competence, knowledge and Essential Skills Wales qualifications.

Providers are encouraged to introduce these Wider Key Skills as part of induction so that apprentices learn to recognise when they are achieving these Skills and can claim these at a future date if they wish.

Working with others

Whilst employers consulted did not feel that this Wider Key Skill should be mandatory, the evidence for achievement of these Skills would naturally occur as part of the achievement of the competence, knowledge and Essential Skills Wales qualifications.

Providers are encouraged to introduce these Wider Key Skills as part of induction so that apprentices learn to recognise when they are achieving these Skills and can claim these at a future date if they wish.

Problem solving

Whilst employers consulted did not feel that this Wider Key Skill should be mandatory, the evidence for achievement of these Skills would naturally occur as part of the achievement of the competence, knowledge and Essential Skills Wales qualifications.

Providers are encouraged to introduce these Wider Key Skills as part of induction so that apprentices learn to recognise when they are achieving these Skills and can claim these at a future date if they wish.

Additional employer requirements

None

apprenticeship
FRAMEWORKS ONLINE

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